

Media, Terrorism, and Theory: A Reader (Critical Media Studies: Institutions, Politics, and Culture)

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Over the past few years, coverage of terror attacks has featured prominently in numerous media outlets. Drawing on both popular and academic articles, the essays in *Media, Terrorism, and Theory: A Reader* analyze the larger issues surrounding media's portrayal of terrorism, including terrorism as a media event, war and media, nationalism and media, public responsibility, and journalistic accountability. Renowned contributors from around the world explore these issues as they relate to a global community. From such diverse fields as cultural studies, political science, media studies, architecture, and information science, each brings a distinctive perspective. Answering a growing need to understand media discourse on terrorism, *Media, Terrorism, and Theory* complements readings in upper-level mass communication courses and will appeal to students and scholars of international media and terrorism.



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