



### **Sketching - from Square One to Trafalgar Square**

Richard E. Scott

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"By far the best book on sketching I've seen." - Robert Frank, President, American Society of Architectural Illustrators. Artist and illustrator Richard E. Scott opens his sketchbook and shares with you an innovative approach to learning freehand sketching. In this book you will learn: • How to draw anything with excellent accuracy • How to see with the eyes of an artist • How to apply emotion to select and sketch compelling subjects • What separates artistic expression from merely copying. Excellent for beginners to seasoned artists and designers. Beginners will find the method easy to understand and can apply it to gain immediate results. Experienced professionals will find that this method measurably improves their ability to sketch with greater accuracy and emotion. Richly illustrated, with 419 illustrations (sketches, step-by-step diagrams, and photographs), and each idea explained clearly and concisely, this no-nonsense guide is the perfect companion for anyone who wants to sketch manually or digitally (the thinking process is exactly the same).



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