



# How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1)

*Michael Rogan*

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Praise for How to Write a Screenplay That Doesn't Suck and Will Actually Sell:

"If you are just getting started with screenwriting, this book gives you all the essential tools that you need to start writing good screenplays. It will help you learn how to ask the right questions when you are watching movies and motivate you to write, write, write!"

"Information like this is something you can only get about half-way into a scriptwriting class or through a good hundred pages of how-to books."

"Anyone enrolled in writing or film school beware - this series just might make you think about bailing on your classes and forging your own path instead!"

### **Want to learn how to write a screenplay that doesn't suck and can actually make you money?**

Want to know how to write a movie script that'll get you the attention of managers, agents, directors, actors-the talent of the industry?

Think you got to go to film school and take out thousands of dollars in student loans to learn how to write a script that's marketable?

There are nearly 50,000 screenplays registered with the Writer's Guild every year. And 99 percent of them suck.

But they don't have to.

That's why I decided to write this book.

After ten years spent as a script reader for agents and production companies and having read countless awful screenplays about zombie farmers in Idaho and scrapbooking ninja squads, I decided enough is enough.

Life is too short to read bad scripts.

What's worse is there was actual talent there.

They just didn't know how to put it together.

Either they were missing key marketable components that would make their script unsellable...or worse...unmakeable.

Or they were subscribing to some screenwriting formula or "how to write a screenplay" cheat sheet they

found on the internet somewhere.

Truth is, I love reading great screenplays.

I love helping talented screenwriters get their material, read, purchased and produced.

But I really hate reading crappy screenplays. (And I feel like I've read them all.)

And what started out as an email rant to my writer friends a few years ago, turned into this "How to Write a Screenplay That Doesn't Suck and Will Actually Sell" book.

It's not intended to be the last word on screenwriting. (It's not even intended to be the first word of screenwriting.)

But it is intended to cut through so much of the B.S. that comes out of most screenwriting books, and deliver practical nuts-and-bolts advice that can help turn naive newbie scribes into seasoned veteran screenwriters.

And all..without having to take out a Stafford Loan to go to UCLA.

So what'dya get from this book?

In this content-packed book you'll learn:

The BIGGEST MISTAKE newbie screenwriters make when learning how to write a screenplay--and how to avoid it.

How to send an email query to agents and managers that'll actually GET YOUR MOVIE SCRIPT READ.

A quick, easy way to crunch 3 years of film school knowledge into 30 days

How to write a movie script that's marketable--before you start on page one.

And there's a ton more in there!

So before you head out to another hundred-dollar screenwriting conference to learn how to write a screenplay or buy another paint-by-the-numbers 3-act script formula give my book a try.

I can't guarantee you'll sell your script. (Who knows...you might just be that guy who sent me the zombie farmer script.)

But I can guarantee if you follow the 10 steps outlined in this book, you'll know more about the craft of screenwriting and the way the film business works than 99 percent of the writers out there.

And having that kind of knowledge and wisdom can absolutely change your life.

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### **From reader reviews:**

#### **Marjorie Ingram:**

This How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) book is just not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is actually information inside this book incredible fresh, you will get data which is getting deeper you read a lot of information you will get. This kind of How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) without we comprehend teach the one who studying it become critical in considering and analyzing. Don't be worry How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) can bring any time you are and not make your tote space or bookshelves' come to be full because you can have it in your lovely laptop even phone. This How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) having very good arrangement in word as well as layout, so you will not experience uninterested in reading.

#### **Charles Killough:**

Do you among people who can't read pleasurable if the sentence chained inside the straightway, hold on guys this aren't like that. This How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) book is readable simply by you who hate the straight word style. You will find the details here are arrange for enjoyable examining experience without leaving actually decrease the knowledge that want to deliver to you. The writer of How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) content conveys thinking easily to understand by lots of people. The printed and e-book are not different in the articles but it just different as it. So , do you even now thinking How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) is not loveable to be your top checklist reading book?

#### **Patricia Jones:**

Spent a free the perfect time to be fun activity to accomplish! A lot of people spent their down time with their family, or their friends. Usually they undertaking activity like watching television, planning to beach, or picnic in the park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your own personal free time/ holiday? May be reading a book could be option to fill your free of charge time/ holiday. The first thing that you'll ask may be what kinds of e-book that you should read. If you want to attempt look for book, may be the publication untitled How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) can be fine book to read. May be it could be best activity to you.

#### **Rod Reese:**

Your reading sixth sense will not betray a person, why because this How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) book written by well-known writer who really

knows well how to make book which can be understand by anyone who also read the book. Written throughout good manner for you, still dripping wet every ideas and writing skill only for eliminate your own hunger then you still doubt How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1) as good book but not only by the cover but also from the content. This is one book that can break don't determine book by its cover, so do you still needing yet another sixth sense to pick this kind of!? Oh come on your reading sixth sense already alerted you so why you have to listening to another sixth sense.

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