# Racing Cyberculture: Minoritarian Art and Cultural Politics on the Internet (Routledge Studies in New Media and Cyberculture)

*Christopher L. McGahan*

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*Racing Cyberculture* explores new media art that challenges the 'race-blind' myth of cyberspace. The particular cultural workers whose productions are addressed are the performance and installation artist Guillermo Gomez-Pena and Roberto Sifuentes, the UK new media arts collective Mongrel, the conceptual artists and composer Keith Obadike, and the multimedia artist Prema Murthy. The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology.

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