



Aesthetics and the Philosophy of Art: The Analytic Tradition: An Anthology

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- Traces the contributions of the analytic tradition to aesthetics and the philosophy of art, from the 1950's to the present time.
- Designed as a comprehensive guide to the field, it presents the most often-cited papers that students and researchers encounter.
- Addresses a wide range of topics, including identifying art, ontology, intention and interpretation, values of art, aesthetic properties, fictionality, and the aesthetics of nature.
- Explores particular art forms, including pictorial art, literature, music, and the popular arts.

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