



The Struggle for Form: Perspectives on Polish Avant-Garde Film, 1916-1989

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This is the first comprehensive English-language account of the Polish avant-garde film, from its beginnings in the early decades of the last century to the collapse of communism in 1989. Taking a broad understanding of avant-garde film, this collection includes writings on the pioneering work of the internationally-acclaimed Franciszka and Stefan Themerson; the Polish Futurists' (Jalu Kurek, Anatol Stern) engagement with film; the Thaw and animation (Jan Lenica and Walerian Borowczyk, Andrzej Pawlowski, Zbigniew Rybczynski); documentary (Natalia Brzozowska, Kazimierz Karabasz, Wojciech Wiszniewski), Polish émigré filmmakers (Roman Polanski, Jerzy Skolimowski, Andrzej Zulawski) as well as essays and documentation on the highly influential Film Form Workshop (Józef Robakowski, Ryszard Wasko, Wojciech Bruszewski). Including a mix of historical writings from early film magazines with commissioned essays, this book constitutes an important source on the rich, complex and diverse history of the Polish film avant-garde, which is presented from the perspective of both British (A. L. Rees, Jonathan Owen, Michael O'Pray) and Polish (Marcin Gizycki, Ryszard Kluszczyński, Kamila Kuc) authorities on the subject. This book is thus an indispensable introduction to the theories and practices of critically important avant-garde artists and filmmakers.

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