



Design Discourse: History, Theory, Criticism


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Although design infuses every object in the material world and gives form to immaterial processes as well, it is only recently that design itself has become the focus of intellectual debate. In *Design Discourse*, Victor Margolin gathers together a body of new writing in the emerging field of design studies. The contributors argue in different ways for a rethinking of design in light of its cultural significance and its powerful position in today's society.

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