



Handbook of Digital Imaging

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Handbook of Digital Imaging

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A comprehensive and practical analysis and overview of the imaging chain through acquisition, processing and display

The *Handbook of Digital Imaging* provides a coherent overview of the imaging science amalgam, focusing on the capture, storage and display of images. The volumes are arranged thematically to provide a seamless analysis of the imaging chain from source (image acquisition) to destination (image print/display). The coverage is planned to have a very practical orientation to provide a comprehensive source of information for practicing engineers designing and developing modern digital imaging systems. The content will be drawn from all aspects of digital imaging including optics, sensors, quality, control, colour encoding and decoding, compression, projection and display.

Contains approximately 50, highly illustrated articles (ranging from 20-40 pages), printed in full colour throughout Comprehensive 3-volume set, also available on Wiley Online Library.

Over 50 Contributors, with contributors from Europe, US and Asia. Contributors are both and from academia and industry.

The 3 volumes will be organized thematically for enhanced usability:

Volume 1: Image Capture and Storage

Volume 2: Image Display and Reproduction / Image Display and Projection / Hardcopy Technology /

Halftoning and Physical Evaluation / Models for Halftone Reproduction

Volume 3: Imaging System Applications / Media Imaging / Remote Imaging / Medical and Forensic Imaging

Ideal for engineers and designers in the dynamic global imaging and display industries.



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