



Race/Gender/Class/Media (3rd Edition)

Rebecca Ann Lind

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Updated in its 3rd edition, Lind's *Race/Gender/Class/Media* contains 51 readings that help readers to think critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections—Audience, Content, and Production—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives. The author places strong importance to introducing the material in the text and orienting the reader to the content through overviews, context-specific introductions, and descriptions of each reading.

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