



Bret Easton Ellis: American Psycho, Glamorama, Lunar Park (Bloomsbury Studies in Contemporary North)

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This collection of critical essays on the American novelist Bret Easton Ellis examines the novels of his mature period: *American Psycho* (1991), *Glamorama* (1999), and *Lunar Park* (2005). Taking as its starting-point *American Psycho*'s seismic impact on contemporary literature and culture, the volume establishes Ellis' centrality to the scholarship and teaching of contemporary American literature in the U.S. and in Europe. Contributors examine the alchemy of acclaim and disdain that accrues to this controversial writer, provide an overview of growing critical material on Ellis and review the literary and artistic significance of his recent work. Exploring key issues including violence, literature, reality, reading, identity, genre, and gender, the contributors together provide a critical re-evaluation of Ellis, exploring how he has impacted, challenged, and transformed contemporary literature in the U.S. and abroad.

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