

The Psychology of the Girl with the Dragon Tattoo: Understanding Lisbeth Salander and Stieg Larsson's Millennium Trilogy



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Lisbeth Salander, heroine of Stieg Larsson's *The Girl with the Dragon Tattoo* and its sequels, is one of the most compelling, complex characters of our time. Is she an avenging angel? A dangerous outlaw? What makes Salander tick, and why is our response to her—and to Larsson's Millennium trilogy—so strong?

In *The Psychology of the Girl with the Dragon Tattoo*, 19 psychologists and psychiatrists attempt to do what even expert investigator Mikael Blomkvist could not: understand Lisbeth Salander.

• What does Lisbeth's infamous dragon tattoo really say about her?

• Why is Lisbeth so drawn to Mikael, and what would they both need to do to make a relationship work?

• How do we explain men like Martin Vanger, Nils Bjurman, and Alexander Zalachenko? Is Lisbeth just as sexist and as psychopathic as they are?

• What is it about Lisbeth that allows her to survive, even thrive, under extraordinary conditions?

• How is Lisbeth like a Goth-punk Rorschach test? And what do we learn about ourselves from what we see in her?

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