



Screenwriting 101 by Film Crit Hulk!

FILM CRIT HULK

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SO YOU WANT TO WRITE A SCREENPLAY?

BEFORE YOU DO, KNOW THIS: IT REQUIRES A GREAT DEAL OF EFFORT AND DEDICATION. A LOT OF THESE SCREENWRITING BOOKS LIKE TO FILL YOUR HEAD WITH FALSE PROMISES AND EASY TRICKS. BUT IT'S SO DAMN FAR FROM THE OBVIOUS TRUTH: BECOMING A TALENTED WRITER TAKES A LONG TIME AND A LOT OF HARD WORK.

THEY ALSO CONVENIENTLY FORGET TO MENTION THAT THE ODDS ARE AGAINST YOU. THERE ARE OVER A MILLION SCRIPTS ALREADY FLOATING AROUND HOLLYWOOD. HULK HAS READ, OH... A COUPLE THOUSAND OF THEM. AND NEARLY EVERY SINGLE PERSON HULK MEETS IN THE FILM INDUSTRY ALREADY HAS A SCRIPT OF SOME SORT. NOT ONLY DOES THE SHEER VOLUME OF SCRIPTS MAKE IT DIFFICULT TO DISTINGUISH ONESELF IN THIS CLIMATE, BUT SO DOES THE FACT THAT THERE ARE ALREADY A VAST NUMBER OF TALENTED, PROFESSIONAL WRITERS IN NEED OF WORK.

SO GIVEN ALL THESE CRIPPLING ODDS, WE SHOULD ALL JUST GIVE UP, RIGHT? WELL, NO. YOU'RE NOT HERE READING THIS BECAUSE THAT REALITY BOTHERS YOU. AND THAT'S THE THING ABOUT THE MOVIES: THEY'RE WONDERFUL. THEY'RE THE IMAGINATION OF STORYTELLING MADE TANGIBLE. THEY'RE OUR DREAMS MADE REAL. WHO WOULDN'T WANT TO BE A PART OF ALL THAT?

FILM CRIT HULK WAS CREATED IN A CHAOTIC LAB EXPERIMENT INVOLVING GAMMA RADIATION, THE GHOST OF PAULINE Kael, AND TELEPODS FOR SOME REASON. NOW HULK HAS A DEEP AND ABIDING LOVE OF CINEMA WHEREIN HULK RECOGNIZES THE INHERENT VALUES OF POPULAR, NARRATIVE, OR EXPERIMENTAL STYLES!

THROUGH A UNIQUE JOURNEY, HULK HAS ENDED UP WORKING IN HOLLYWOOD FOR OVER A DECADE AND NOW WRITES ABOUT CINEMA AND STORYTELLING IN THOROUGHLY HULK-SIZED FASHION.

AND NOW YOU HOLD IN YOUR HANDS / HAVE ON YOUR SCREEN / WHATEVER IN YOUR WHATEVER, THE FIRST EBOOK BY FILM CRIT HULK.

THE ONLY THING IT MEANS TO BE IS HELPFUL.

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