



Acting One/Acting Two

Robert Cohen

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The new, fifth edition of Robert Cohen's *Acting One*, the text used to teach acting on more campuses than any other, has now been combined for the first time with his *Acting Two*, (the second edition of his previously-titled *Advanced Acting*). Together, *Acting One/Acting Two* provides a *comprehensive and fully integrated system of all acting*, from the most realistic to the most stylized. Part One (*Acting One*) covers basic skills such as talking, listening, tactical interplay, physicalizing, building scenes, and making powerful acting choices. Part Two (*Acting Two*) provides a series of exercises that encourage the student actor's self-extension into radically different styles (historical, literary, fantastical) and characterizations; then coaches the student through scenework in a variety of historical periods (Greek, Commedia, Elizabethan, Molière, Restoration, Belle Epoque), as well as modern hyper-realistic theatrical forms such as the theatres of alienation and the absurd, and exemplary recent dramas by Tony Kushner, Margaret Edson, August Wilson and Doug Wright.

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